



HURAITI
MANA



SEATTLE 2023

www.teoriora.org

'Ori Tahiti workshops & competition

AUGUST 26 & 27, 2023



Frenchbee
A NEW WAY OF FLYING



REGISTRATION, RULES AND REGULATIONS TE 'ORI ORA SEATTLE

LOCATIONS SUBJECT TO CHANGE

Saturday, August 26, 2023 | 8AM – 5PM

WORKSHOPS

Rainier Beach Community Club
6038 S Pilgrim St., Seattle, WA 98118

Sunday, August 27, 2023 | 8AM – 7PM

COMPETITION

Renton IKEA Performing Arts Center
400 S 2nd St, Renton, WA 98057

huraitimana@gmail.com
www.huraitimana.com/teoriora

TE 'ORI ORA SEATTLE

Dates: Saturday, August 26 – Sunday, August 27, 2023

Land acknowledgement is a traditional custom dating back centuries for many Native communities and nations. With gratitude, Te 'Ori Ora Seattle works on the ancestral and unceded lands and waters of Coast-Salish peoples, the Duwamish, Muckleshoot, Puyallup, Snoqualmie, Suquamish, and Tulalip tribes, as well as those whose names we do not know. Today many Indigenous peoples live and thrive here. We are responsible for actively recognizing the first people of the land where we work, live, and play, shedding light on histories of stolen land and restoring justice.

Tahiti and all of Pasifika have faced colonization under which dance, tattoo, language, philosophies and all ways of Indigenous life were oppressed and even outlawed for hundreds of years. We give thanks to our ancestors who persevered. Today, dance is one of our most beautiful and expressive forms of resistance. So, we dance!

Te 'Ori Ora Seattle is the first event of its kind to take place in the Pacific Northwest: an 'Ori Tahiti competition and workshop series celebrating the ancestral dance practice from the center of Polynesia. Hosted by Te 'Ori Ora based out of Guadalajara, Mexico, and in partnership with local pupu 'ori Huraiti Mana, we invite all pupu 'ori to join us for our inaugural event. Together, we aim to contribute to the artistic landscape of the 'Ori Tahiti community and find connection in our shared responsibility toward and perpetuation of Tahitian culture. Saturday, August 26 will be a day of workshops led by our esteemed judges Tiana Liufau, Matatini Mou, and Manouche Lehartel, including a panel discussion exclusively for participating ra'atira. The following day, Sunday, August 27 will be a day of competition.

Originally, it being an inaugural event, we sought to have simply Beginner and Advanced Soloist 'Ōte'a Improvisation categories as well as Group 'Aparima and Group 'Ōte'a. However, thanks to our incredible sponsorship with French Bee Airlines and at their request, we've expanded to include a General Soloist 'Aparima category and an Elite Soloist 'Ōte'a Freestyle, increasing soloist chances to win **one of three free flights** to Tahiti to compete in the 'Ori Tahiti World Championship November 2024.

Other amazing sponsors include Polylingual, Dance in Paradise, Monoi Tiki and of course, 'Ori Tahiti Nui. Further sponsorships will be included as we near our event.

We strive to grow and learn together, and we appreciate your trust and your support as we embark on this journey.

Māuruuru mata'i

Kalei'okalani Matsui
Isabel Perez
Erika Perez

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IMPORTANT DATES

April 1, 2023.....Registration officially opens

July 31, 2023.....Early Solo & All Group Registration closes

July 31, 2023.....Deadline Group Competition participants submit MP3 files by email

Aug 1, 2023....Soloist 'Aparima participants receive assigned song, lyrics and MP3 file*

Aug 20, 2023.....Late Solo Registration closes

Aug 20, 2023.....Soloists updated re:Beginner/Advanced divisions if applicable**

Aug 21, 2023.....Soloists respond re: Beginner/Advanced divisions as applicable**

Aug 26, 2023.....Te 'Ori Ora Seattle Workshops

Aug 26, 2023.....Participant early packet pick-up at workshop location

Aug 27, 2023.....Te 'Ori Ora Seattle Competition

Oct 2023.....participants receive scores

November 2024

Te 'Ori Ora Seattle Overall Winners and winners of the free flights to Tahiti compete in the 'Ori Tahiti Nui Competition and/or 'Ori Tahiti World Championship

*Those registered by the early registration deadline (complete with form and payment submitted) will receive their soloist 'Aparima assignment on July 1. All early registrations completed will receive their assignment on August 1.

**Age divisions require a minimum of 5 participants or otherwise are combined to the higher age division. Beginner Category must have a minimum of 5 participants per age division or otherwise are given the option for a refund or combined with the Advanced Category. Dancers must respond by Aug 21 whether they'd like a refund; if no response is received, the dancer will automatically be moved to the Advanced Category without opportunity for a refund.

WORKSHOPS

WHAT: 'Ori Tahiti Workshops with judges of Te 'Ori Ora Seattle

WHEN: Saturday, August 26, 2023

WHERE: Rainier Beach Community Club 6038 S Pilgrim St., Seattle, WA 98118

- **Times & Locations subject to change*
- **PARKING:** Street parking, near light rail station + additional ride by Uber/Lyft

REGISTRATION

- Register form provided below. Please fill out and submit via email to huraitimana@gmail.com
- Registration is open from April 1 – July 31, 2023
- Payments are received via Venmo @kalei-matsui | PayPal @huraitimana
 - Payment must include name of registered dancer(s)
 - \$65 per individual workshop OR
 - \$170 for THREE workshops 9:15AM – 4:30PM (save \$25)
- We will not have same-day registration

GUIDELINES

- Please arrive at least 15 minutes before your workshop begins
- Check-in will be outside of the venue
- Only paid registrants are allowed in the event; there will be no indoor waiting area available
- Our volunteers at workshop check-in are unable to process any refunds

SCHEDULE

- **8AM**.....Workshop check-in opens outside
- **8AM – 5PM**.....Early packet pick-up for competitors open outside
- **8:15AM – 9AM**.....Exclusive Ra'atira-only facilitated panel discussion
- **9AM – 11AM**.....Intermediate/advanced 'Ōte'a with Tiana Liufau
- **11AM – 1PM**.....Intermediate/advanced 'Aparima with Matatini Mou
- **1PM – 3PM**.....Advanced/Elite 'Ōte'a Technique with Matatini Mou
- **5PM**.....Early packet pick-up for competitors closes

Packet Pick-Up | 8AM – 5PM

All competition registrants are invited to pick up their packets before the competition day for ease and get you prepared for the big day! Pick-up is located at the outside tent.

Exclusive Facilitated Panel Discussion with Te 'Ori Ora judges | 8:15AM – 9AM

Ra'atira will be invited to witness a brief facilitated panel discussion with Te 'Ori Ora judges. Ra'atira will receive an email and link to a registration form where they will be able to submit questions to be considered for inclusion during the panel discussion. There will also be a limited time for Q&A at the end of the facilitated segment.

Intermediate/advanced 'Ōte'a with Tiana Liufau | 9AM – 11AM

Intermediate and advanced dancers will learn a choreographed piece.

- Recommended for ages 12+
- Participants must be able to follow choreography with swift instruction
- It is expected that participants have a working knowledge of 'ori Tahiti and have had several years of experience. Students should have mastered all basic 'ori Tahiti steps, gestures, footwork, and terminology

Intermediate/Advanced 'Aparima with Matatini Mou | 11AM – 1PM

Intermediate and advanced dancers will learn a choreographed piece.

- Recommended for ages 15+
- Participants must be able to follow choreography with swift instruction
- It is expected that participants have a working knowledge of 'ori Tahiti and have had several years of experience. Students should have mastered all basic 'ori Tahiti steps, gestures, footwork, and terminology

Advanced/Elite 'Ōte'a Technique Intensive with Matatini Mou | 1PM – 3PM

For advanced dancers interested in taking their training to the Elite level, focused on strategies, techniques, transitions, and more.

- Recommended for ages 15+
- Participants must be able to follow choreography with swift instruction
- It is expected that participants have a working knowledge of 'ori Tahiti and have had several years of experience. Students should have mastered all basic 'ori Tahiti steps, gestures, footwork, and terminology

COMPETITION

WHAT: Te 'Ori Ora Seattle competition

WHEN: Sunday, August 27, 2023

WHERE: Renton IKEA Performing Arts Center 400 S 2nd St, Renton, WA 98057

- **Times & Locations subject to change*
- **PARKING:** Ample parking available in two parking lots, one large onsite parking and overflow parking at the City Center Parking Lot 655 S 2nd St, Renton, WA 98057, just kiddy corner from the competition venue

REGISTRATION

- Application forms provided below; one per participant for solo categories and one per group for group categories. Please fill out physically and scan or fill out digitally and submit via email to huraitimana@gmail.com
- Or register online at www.huraitimana.com/teoriora
- All applicants must sign a Hold Harmless Agreement form also provided below.
- Payments are received via Venmo @kalei-matsui | PayPal @huraitimana
 - Payment must include name of registered dancer(s)
 - If you would like to pay by check, email huraitimana@gmail.com to request mailing address info
- Early registration ends July 31, 2023
 - \$65 per individual soloist application
 - \$65 per each individual in a group application
- Late Registration is Aug 1 – Aug 20, 2023
 - \$75 per individual soloist application
 - \$75 per individual in a group application
- All registration closes Aug 20, 2023
- We will not have same-day registration

CATEGORIES

- Solo 'Ōte'a Improvisation
 - Exhibition ages 2 - 4 years
 - Beginner ages 5+
 - Advanced ages 5+
- Solo Elite 'Ōte'a Improvisation ages 17 – 34 years
- Solo 'Aparima
 - General ages 15+
- Group 'Ōte'a with 5-10 dancers ages 15+
- Group 'Aparima with 5-10 dancers ages 15+

SOLO 'ŌTE'A IMPROVISATION CATEGORIES

TAMARI'I EXHIBITION

Solo Exhibition - All tamari'i ages 1-4 may come up on stage at the beginning of our program on Sunday, August 27 and dance an impromptu solo. Tamari'i are not asked to register beforehand nor do they need to follow any costume criteria, as it is an exhibition. All tamari'i exhibition participants will receive a prize.

BEGINNER CATEGORY

The goal at Te 'Ori Ora Seattle is to provide a competition that is accessible to applicants across all experience levels. We aim to provide a platform for emerging competitors to enjoy a fair, challenging, and inspiring experience.

- Ra'atira are responsible for accurately placing dancers in categories relevant to their skill level, competition experience, and years of dance
- Dancer must have less than 2 years of accumulative solo competition experience
- Dancer must not have placed on the podium of any competition by August 27, 2023
- Should a dancer register beforehand as a Beginner and win in another competition before Aug 27, they must contact Te 'Ori Ora Seattle at huraitimana@gmail.com requesting to be moved into the advanced category immediately

BEGINNER AGE DIVISIONS

Minimum of 5 participants per age division. After registration closes on Aug 20, if there are less than 5 participants in a single age division, it will be combined with another age division. If the number of participants still does not meet the minimum 5 participants, there will not be a beginner round provided and dancers will be notified of two options by August 20: (1) to receive a refund for their application or (2) to be moved to the advanced category. If dancers do not respond by Aug 21, they will automatically be moved to the advanced category without opportunity for a refund. There will be a 1st, 2nd, and 3rd place awarded in each age division.

TAMARI'I (girls/boys).....ROUNDS 1.30 MIN

- 5 - 10 YEARS
- 11 - 14 YEARS

VAHINE (women).....ROUNDS 1.45 MIN

- 15 - 19 YEARS
- 20 - 24 YEARS
- 25 - 29 YEARS
- 30 - 34 YEARS
- 35+ YEARS

TANE (men).....ROUNDS 1.45 MIN

- 15 - 25 YEARS
- 26 - 34 YEARS
- 35+ YEARS

ADVANCED CATEGORY

ADVANCED AGE DIVISIONS

Minimum of 5 participants per age division. After registration closes on Aug 20, if there are less than 5 participants in a single age division, it will be combined with another age division. 1st, 2nd, and 3rd places will be awarded to each age division. There will be one Overall Tane and one Overall Vahine awarded. The highest scoring of the two overall winners will receive a free flight to Tahiti provided by French Bee Airlines. Tickets won must imperatively be used to compete in the 'ORI TAHITI NUI WORLD CHAMPIONSHIP of the following year. Additional miscellaneous taxes and fees shall be borne by the ticket winner.

TAMARI'I (girls/boys).....ROUNDS 1.30 MIN

- 5 - 10 YEARS
- 11 - 14 YEARS

VAHINE (women).....ROUNDS 1.45 MIN

- 15 - 19 YEARS
- 20 - 24 YEARS
- 25 - 29 YEARS
- 30 - 34 YEARS
- 35 - 49 YEARS
- 50+ YEARS

TANE (men).....ROUNDS 1.45 MIN

- 15 - 25 YEARS
- 26 - 34 YEARS
- 35 - 49 YEARS
- 50+ YEARS

RULES & REGULATIONS

SOLO 'ÖTE'A IMPROVISATION CATEGORIES

Elimination & Final Round beats performed live by House Orchestra led by Kristopher Lee, drummers of the Te 'Ori Ora Guadalajara edition, Tahiti Fete of San Jose, and more!

Live house drumming will be provided for all solo participants for the elimination and final rounds. Both basic and non-basic beats will be played in any order. Traditional beats may include Pahae, Hitoto, Puarata, Paea, Samba, Takoto, Mo'orea, and Bora Bora.

Judging - Scores & Evaluations:

- Technical: Accuracy and knowledge of 'Ori Tahiti
- Creativity: Ability to choreograph a short solo routine impromptu
- Precision/Following the Beat: Entrance and exit, able to transition dance movements
- Expression, Stamina & Overall Appearance: Confidence in performance and endurance

'AHU (costumes)

Tamahine/Vahine

- Solid color pareu, side-tie, flat, may be cotton or rayon material; silk is prohibited
- **Pareu length strictly enforced.** Pareu must meet the top of the knee both **in front and back**; any shorter will receive a penalty forfeiting entire costume score, made so by an assigned TOOS Team
- **Pareu** must also not be below the knee
- Pareu tie must not be longer than the length of the pareu
- Tāpe'a tītī (bra top) of fresh, dry, natural, or fabric materials
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Hei: Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- **Hip and leg ornaments are strictly prohibited**
- **Handheld pieces are strictly prohibited**

Tamaroa/Tane

- Tihere or maro in solid color fabric
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Hei: Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- **Hip and leg ornaments are strictly prohibited**
- **Handheld pieces are strictly prohibited**

SOLO ELITE 'ŌTE'A IMPROVISATION CATEGORY

In partnership with the 'Ori Tahiti World Championship, this division is open to dancers currently ages 17 – 34 (who will be ages 18 – 35 years by November 1, 2024) who have placed 1st or Overall in any previous 'Ori Tahiti competition. There will be an awarded Overall, 2nd, and 3rd place winners; the Overall winner will receive a free flight to Tahiti provided by French Bee Airlines. Tickets won must imperatively be used to compete in the 'ORI TAHITI NUI WORLD CHAMPIONSHIP of the following year. Additional miscellaneous taxes and fees shall be borne by the ticket winner.

TANE (men) & VAHINE (women).....ROUNDS 2MIN

- 17 – 35 YEARS (will be ages 18 – 35 years by November 1, 2024)

'AHU (costumes)

Vahine

- Must wear a Tahitian-printed pareu, side-tie, flat
- **Pareu must be 100% cotton and a single rectangle of hemmed cloth; no rayon or silk allowed**

- **Pareu length strictly enforced.** Pareu must meet the top of the knee both in front and back; any shorter will receive a penalty forfeiting entire costume score, made so by an assigned TOOS Team
- Tāpe'a tītī (bra top) of fresh, dry, natural, or fabric materials
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Hei: Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- **Hip and leg ornaments are strictly prohibited**
- **Handheld pieces are strictly prohibited**

Tane

- Tihere style required in Tahitian-printed fabric & tied in traditional Tahitian style
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Hei: Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- **Hip and leg ornaments are strictly prohibited**
- **Handheld pieces are strictly prohibited**

RULES & REGULATIONS

ELITE 'ŌTE'A IMPROVISATION CATEGORY

Single Round beats performed live by House Orchestra led by Kristopher Lee, drummers of the Te 'Ori Ora Guadalajara edition, Tahiti Fete of San Jose, and more!

- Live house drumming will be provided for all solo participants for a single round. Both classic and contemporary beats will be played by the orchestra.
- 2 dancers on stage at a time

Judging - Scores & Evaluations:

- Technical: Accuracy and knowledge of 'Ori Tahiti
- Creativity: Ability to choreograph a short solo routine impromptu
- Precision/Following the Beat: Entrance and exit, able to transition dance movements
- Expression, Stamina & Overall Appearance: Confidence in performance and endurance

SOLO 'APARIMA CATEGORY

Open to all dancers ages 15+. There will be a podium for each age division and the participant with the highest score (Overall) will be awarded a free flight to Tahiti provided by French Bee Airlines. Tickets won must imperatively be used to compete in the 'ORI TAHITI NUI WORLD CHAMPIONSHIP of the following year. Additional miscellaneous taxes and fees shall be borne by the ticket winner. In the event of a tie, the judges will decide who is the winner of the overall general appearance.

TANE (men) & VAHINE (women).....ROUNDS 3MIN

- 15 - 25 YEARS
- 26 - 34 YEARS
- 35+ YEARS

‘AHU (costume)

Vahine

- Long slim waist dress (purotu dress) or loose dress (mumu dress) or a two-piece outfit obligatorily including a long skirt; all skirts/dresses must reach the dancer's ankle in length
- The fabric is in solid color or printed with flower patterns (pareu) or tapa patterns. SATIN is forbidden
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- **Belts and leg ornaments are strictly prohibited**
- **Handheld pieces are strictly prohibited**

Tane

- Pareu ta'amu tihere or ta'amu pareu or trousers/dress slacks/pants are also allowed; may be solid color or printed
- The chest is bare or with a waistcoat or a shirt.
- Satin is forbidden.
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Neck, wrists and arms ornaments matching the head adornment are allowed
- **Belts and leg ornaments are strictly prohibited**
- **Handheld pieces are strictly prohibited**

RULES & REGULATIONS

SOLO 'APARIMA CATEGORY

Single Round:

- Dancers will be assigned an 'aparima and receive their assignment, lyrics, and MP3 file by Aug 1, 2023
- 2 dancers on stage at a time

Judging - Scores & Evaluations:

- Technical: Accuracy and knowledge of 'Ori Tahiti & Reo Tahiti
- Creativity: Ability to choreograph in accordance to meaning of 'aparima
- Precision: Entrance and exit, able to transition dance movements
- Expression, Stamina & Overall Appearance: Confidence in performance and endurance

GROUP 'ŌTE'A CATEGORY

Open to all dancers ages 14+. Minimum 5 dancers, maximum 10. Must have at least 3 participating groups per category. If this number is not reached, there is no competition in the corresponding category. However, the groups registered (1 or 2 total) may participate and perform a demonstration show. Groups perform once.

VAHINE / TANE / MIXED.....ROUND 3-5 MIN

RULES & REGULATIONS

GROUP 'APARIMA CATEGORY

Single Performance:

- 'Ōte'a must meet minimum of 3 minutes and maximum of 5 minutes including entrances
- Ra'atira must email huraitimana@gmail.com by June 30, 2023:
 - For live music: written request for equipment such as microphone and amplification needs as well as chairs and/or music stands; provided upon availability
 - MP3 file of song as applicable; It is the responsibility of the group leader/ra'atira to make sure that their audio is of high quality, since it is the audio that will be presented at the event
 - A single PDF format document with:
 - Song title, author/artist, lyrics and English translation
 - Justification of costumes in English (limit 1 page)

Judging - Scores & Evaluations:

- Technical: Accuracy and knowledge of 'Ori Tahiti & Reo Tahiti
- Creativity: Ability to choreograph in accordance to meaning of 'aparima
- Precision: Entrance and exit, able to transition dance movements
- Expression, Stamina & Overall Appearance: Confidence in performance and endurance

'AHU (costumes)

Vahine

- Skirt is cotton or rayon pareu, fresh materials, or more dry material
- Tāpe'a tītī (bra top) of fresh, dry, natural, or fabric materials
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Hei: Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- Belts and leg ornaments are allowed
- Handheld pieces are allowed

Tane

- Tihere, pareu, malo of rayon/cotton fabric or fresh materials
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)

- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Hei: Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- Belts and leg ornaments are allowed
- Handheld pieces are allowed

GROUP 'APARIMA CATEGORY

Open to all dancers ages 14+. Minimum 5 dancers, maximum 10. Must have at least 3 participating groups per category. If this number is not reached, there is no competition in the corresponding category. However, the groups registered (1 or 2 total) may participate and perform a demonstration show. Groups perform once.

VAHINE / TANE / MIXED.....ROUND 3-5 MIN

RULES & REGULATIONS

GROUP 'APARIMA CATEGORY

Single Performance:

- Recorded or live music allowed
- Ra'atira may choose any Tahitian 'Aparima that is a minimum of 3 minutes and maximum of 5 minutes including entrances
- Ra'atira must email huraitimana@gmail.com by June 30, 2023
 - For live music: written request for equipment such as microphone and amplification needs as well as chairs and/or music stands; provided upon availability
 - MP3 file of song as applicable; It is the responsibility of the group leader/ra'atira to make sure that their audio is of high quality, since it is the audio that will be presented at the event
 - A single PDF format document with:
 - Song title, author/artist, lyrics and English translation
 - Justification of costumes in English (limit 1 page)
- Performance limited to maximum 5 minutes beginning from entrance

Judging - Scores & Evaluations:

- Technical: Accuracy and knowledge of 'Ori Tahiti & Reo Tahiti
- Creativity: Ability to choreograph in accordance to meaning of 'aparima
- Precision: Entrance and exit, able to transition dance movements
- Expression, Stamina & Overall Appearance: Confidence in performance and endurance

'AHU (costume)

Vahine

- Long slim waist dress (purotu dress) or loose dress (mumu dress) or a two-piece outfit obligatorily including a long skirt; all skirts/dresses must reach the dancer's ankle in length

- The fabric is in solid color or printed with flower patterns (pareu) or tapa patterns. SATIN is forbidden
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- Belts and leg ornaments are allowed
- Handheld pieces are allowed

Tane

- Pareu ta'amu tihere or ta'amu pareu or trousers/dress slacks/pants are also allowed; may be solid color or printed
- The chest is bare or with a waistcoat or a shirt.
- Satin is forbidden.
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Neck, wrists and arms ornaments matching the head adornment are allowed
- Belts and leg ornaments are allowed
- Handheld pieces are allowed



APPLICATION | SOLO 'ŌTE'A IMPROVISATION CATEGORIES

- One (1) application per soloist. Either print and scan or fill digitally and submit to huraitimana@gmail.com.
- Or register online at www.huraitimana.com/teoriora
- All fields required. Early registration due date July 31, 2023. Late registration due date Aug 20, 2023. ALL the following must be submitted:
 1. PDF Application form completed and sent to huraitimana@gmail.com
 2. Signed and submitted Hold Harmless Agreement
 3. Submitted payment via Venmo @kalei-matsui or PayPal @huraitimana

Dancer First & Last Name _____

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Birthdate _____ Age _____ Dance Gender: Male _____ Female _____

Indicate competition level (see rules & regulations for Beginner & Advanced classification)

Check one of the following: **Beginner** _____ or **Advanced** _____

| <u>CATEGORY</u> | <u>Age Division</u> | <u>By June 30, 2023</u> | <u>By July 31, 2023</u> |
|------------------------|----------------------------|--------------------------------|--------------------------------|
| TAMARI'I | 1 – 4 years | FREE (exhibition) | FREE (exhibition) |
| | 5 – 10 years | \$65.00 _____ | \$75.00 _____ |
| | 11 -14 years | \$65.00 _____ | \$75.00 _____ |
| | 15 – 19 years | \$65.00 _____ | \$75.00 _____ |
| VAHINE | 20 – 24 years | \$65.00 _____ | \$75.00 _____ |
| | 25 – 29 years | \$65.00 _____ | \$75.00 _____ |
| | 30 – 34 years | \$65.00 _____ | \$75.00 _____ |
| | 35 – 49 years | \$65.00 _____ | \$75.00 _____ |
| | 50+ years | \$65.00 _____ | \$75.00 _____ |
| | 15 – 25 years | \$65.00 _____ | \$75.00 _____ |
| TANE | 26 – 34 years | \$65.00 _____ | \$75.00 _____ |
| | 35 – 49 years | \$65.00 _____ | \$75.00 _____ |
| | 50+ years | \$65.00 _____ | \$75.00 _____ |

PAYMENT:

Check one of the following: _____ Venmo @kalei-matsui _____ PayPal @huraitimana

Provide account name: _____ Handle: _____

(If you'd like to pay by check, please email huraitimana@gmail.com to request mailing info)

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



APPLICATION | ELITE 'ŌTE'A IMPROVISATION CATEGORY

- One (1) application per soloist. Either print and scan or fill digitally and submit to huraitimana@gmail.com.
- Or register online at www.huraitimana.com/teoriora
- All fields required. Early registration due date July 31, 2023. Late registration due date Aug 20, 2023. ALL the following must be submitted:
 1. PDF Application form completed and sent to huraitimana@gmail.com
 2. Signed and submitted Hold Harmless Agreement
 3. Submitted payment via Venmo @kalei-matsui or PayPal @huraitimana

Dancer First & Last Name _____

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Birthdate _____ Age _____ Dance Gender: Male _____ Female _____

| <u>CATEGORY</u> | <u>Age Division</u> | <u>By June 30, 2023</u> | <u>By July 31, 2023</u> |
|------------------------|----------------------------|--------------------------------|--------------------------------|
| VAHINE/TANE | 17 - 34 years | \$65.00 _____ | \$75.00 _____ |

In partnership with the 'Ori Tahiti World Championship, this division is open to dancers currently ages 17 – 34 (who will be ages 18 – 35 years by November 1, 2024)

PAYMENT:

Check one of the following: _____ Venmo @kalei-matsui _____ PayPal @huraitimana

Provide account name: _____ Handle: _____ Handle: _____

(If you'd like to pay by check, please email huraitimana@gmail.com to request mailing info)

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



APPLICATION | SOLO 'APARIMA CATEGORY

- One (1) application per soloist. Either print and scan or fill digitally and submit to huraitimana@gmail.com.
- Or register online at www.huraitimana.com/teoriora
- All fields required. Early registration due date July 31, 2023. Late registration due date Aug 20, 2023. ALL the following must be submitted:
 1. PDF Application form completed and sent to huraitimana@gmail.com
 2. Signed and submitted Hold Harmless Agreement
 3. Submitted payment via Venmo @kalei-matsui or PayPal @huraitimana

Dancer First & Last Name _____

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Birthdate _____ Age _____ Dance Gender: Male _____ Female _____

| <u>CATEGORY</u> | <u>Age Division</u> | <u>By June 30, 2023</u> | <u>By July 31, 2023</u> |
|------------------------|----------------------------|--------------------------------|--------------------------------|
| VAHINE/TANE | 14 – 25 years | \$65.00 _____ | \$75.00 _____ |
| | 26 – 34 years | \$65.00 _____ | \$75.00 _____ |
| | 35+ years | \$65.00 _____ | \$75.00 _____ |

PAYMENT:

Check one of the following: _____ Venmo @kalei-matsui _____ PayPal @huraitimana

Provide account name: _____ Handle: _____ Handle: _____

(If you'd like to pay by check, please email huraitimana@gmail.com to request mailing info)

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



APPLICATION | GROUP 'ŌTE'A IMPROVISATION CATEGORIES

- One (1) application per group. Either print and scan or fill digitally and submit to huraitimana@gmail.com.
- Or register online at www.huraitimana.com/teoriora
- All fields required. Registration is due date July 31, 2023. ALL the following must be submitted:
 1. PDF Application form completed and sent to huraitimana@gmail.com
 2. Signed and submitted Hold Harmless Agreement
 3. Submitted payment via Venmo @kalei-matsui or PayPal @huraitimana
 4. For live music: written request for equipment such as microphone and amplification needs as well as chairs and/or music stands; provided upon availability
 5. Submitted MP3 file of song as applicable; It is the responsibility of the group leader/ra'atira to make sure that their audio is of high quality, since it is the audio that will be presented at the event
 6. A single PDF format document with:
 - Song title, author/artist, lyrics and English translation
 - Justification of costumes in English (limit 1 page)

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Total number of dancers (minimum 5, maximum 10; all must be 15+years) _____

| <u>CATEGORY</u> | <u>Age Division</u> | <u>By June 30, 2023</u> | <u>By July 31, 2023</u> |
|------------------------|----------------------------|--------------------------------|--------------------------------|
| VAHINE/TANE | 14+ years | \$65.00 _____ | \$75.00 _____ |

total dancers x _____ x _____

total payment due = _____ = _____

PAYMENT:

Check one of the following: _____ Venmo @kalei-matsui _____ PayPal @huraitimana

Provide account name: _____ Handle: _____ Handle: _____

(If you'd like to pay by check, please email huraitimana@gmail.com to request mailing info)

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



APPLICATION | GROUP 'APARIMA IMPROVISATION CATEGORIES

- One (1) application per group. Either print and scan or fill digitally and submit to huraitimana@gmail.com.
- Or register online at www.huraitimana.com/teoriora
- All fields required. Registration is due date July 31, 2023. ALL the following must be submitted:
 7. PDF Application form completed and sent to huraitimana@gmail.com
 8. Signed and submitted Hold Harmless Agreement
 9. Submitted payment via Venmo @kalei-matsui or PayPal @huraitimana
 10. For live music: written request for equipment such as microphone and amplification needs as well as chairs and/or music stands; provided upon availability
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 12. A single PDF format document with:
 - Song title, author/artist, lyrics and English translation
 - Justification of costumes in English (limit 1 page)

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Total number of dancers (minimum 5, maximum 10; all must be 15+years) _____

| <u>CATEGORY</u> | <u>Age Division</u> | <u>By June 30, 2023</u> | <u>By July 31, 2023</u> |
|------------------------|----------------------------|--------------------------------|--------------------------------|
| VAHINE/TANE | 14+ years | \$65.00 _____ | \$75.00 _____ |

total dancers x _____ x _____

total payment due = _____ = _____

PAYMENT:

Check one of the following: _____ Venmo @kalei-matsui _____ PayPal @huraitimana

Provide account name: _____ Handle: _____ Handle: _____

(If you'd like to pay by check, please email huraitimana@gmail.com to request mailing info)

DO NOT WRITE BELOW – for staff use

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REGISTRATION | WORKSHOP

- One (1) application per participant. Either print and scan or fill digitally and submit huraitimana@gmail.com.
- Or register online at www.huraitimana.com/teoriora
- All fields required. Registration due date July 31, 2023. ALL the following must be submitted:
 1. PDF Application form completed and sent to huraitimana@gmail.com
 2. Signed and submitted Hold Harmless Agreement
 3. Submitted payment via Venmo @kalei-matsui or PayPal @huraitimana

Dancer First & Last Name _____

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Birthdate _____ Age _____ Dance Gender: Male _____ Female _____

(see rules & regulations for workshop age & level classification)

WORKSHOP

By July 31, 2023

8:15AM – 9AM Ra'atira Exclusive

FREE _____

9AM – 11AM 'Ōte'a with Matatini Mou & Tiana Liufau

\$65 _____

1PM – 3PM 'Ōte'a Technique Intensive with Matatini Mou

\$65 _____

3PM – 5PM 'Aparima with Manouche Lehartel

\$65 _____

PAYMENT:

- \$65 per workshop or
- \$170 for 3 workshops (save \$25) or
- \$235 for 4 workshops

TOTAL: \$ _____

Check one of the following: _____ Venmo @kalei-matsui _____ PayPal @huraitimana

Provide account name: _____ Handle: _____ Handle: _____

(If you'd like to pay by check, please email huraitimana@gmail.com to request mailing info)

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



HOLD HARMLESS AGREEMENT
TE 'ORI ORA SEATTLE
August 26 – 27, 2023

This hold harmless agreement is made between the Parties of each participating organization, vendor, and performer (hereinafter, Participant) and Huraiti Mana, LLC (hereinafter, HM) and Te 'Ori Ora Seattle - it's Committees, Board, Officers, and Te 'Ori Ora Seattle Volunteers, (hereinafter, TOOS). Submit to huraitimana@gmail.com.

TERMS

1. **Hold Harmless:** Upon Participant's taking part at TOOS, Participant shall hold harmless and indemnify HM and TOOS, from every liability, claim or demand, made by reason of:
 1. Any injury to person or property, sustained by any person, firm or corporation caused by any act (willful or not), neglect, default, or omission of the participant or any person, firm, or corporation directly or indirectly engaged by it upon or in connection with TOOS, whether the injury or damage occurs at the TOOS venue, a host hotel, or any other event-related location.
 2. For the use of any copyrighted or uncopyrighted composition, Tahitian cultural sacred protocol, patented or un-patented invention, article, or appliance during TOOS.
 3. For the use of their image (s) or likeness for advertising purposes and allows TOOS to videotape and photograph their performance or presence at TOOS for their archives and use within TOOS videotape, website and all other related media.
2. **Authority to Enter Agreement:** Each Participant warrants that the individual who signs this document has the legal power, right, and authority to make this Agreement and bind each respective Participant.
3. **Amendment: Modifications:** No supplement, modification, or amendment of this Agreement shall be binding unless executed in writing and signed by both Parties.
4. **Attorneys' Fees and Costs:** In the case of legal action or other proceedings due to breach of this agreement, the successful or prevailing Party shall be entitled to recover reasonable attorneys' fees and other related costs.

I HAVE READ AND FULLY UNDERSTAND THE TERMS OF THIS AGREEMENT AS STATED ABOVE AND HEREBY AGREE TO THESE CONDITIONS. *(Please make a copy for your records).*

Print Name of Participant (Organization, Vendor, Performer)

Print name of Authorized Signer

Title

Signature

Date